

Constructive & collective action for the community



RUIYA BANGRA: Waste segregation & cleanliness drive at Chauth Ghat



BALIYA: Construction of school gate using salvaged bamboo



GONTHI: Handwash programme & wastebin installation at Aanganwadi

NARENDRAPUR: Making path by clearing bushes & thistles



SANJALPUR: Cleanliness drive & street plays for awareness



BANGRA UJJAIN: Preparation of TLMs for Aanganwadi, cleaning & plantation at Chauth Ghat



BANTHU SHRIRAM: Three-stepped stairs construction at Chathi Ghat



JAMAPUR: Cleaning of community centre for use as class & a Nukkad Natak for awareness

On the 3rd day of the Field Visit, the 8 Groups proceeded to their villages with the intention of reciprocating the help & hospitality received from villagers over the last 2 days by way of implementing the development plans conceptualized by the respective Groups.

Understanding the significance of sanitation, students conducted effective cleanliness drive at schools and *Chathi Ghats*, had Handwash demonstrations in schools & community to encourage healthy habits, prepared teaching aids for Aanganwadis, enacted *Nukkad Natak* to spread awareness about social, educational and sanitation issues.

Sharing & Retrospection

This session on Day 4 was different from the last two ones, the students appeared more confident in painting the picture of what's possible. Original quote like "*Jaise aadmi dhotha hai bartan, gaon mein hum laaye Parivartan*" were shared. Based on

Slogans like *mera gaon saaf ho, ismein hum sabka vikaas ho* caught the pulse, and the Groups' ideas and efforts turned out to be so useful that the local people fully supported & appreciated their endeavour. Be it installation of bamboo gate for the school in Baliya, or conversion of the community hall into classroom space in Jamapur, or construction of stairs at *Chathi Ghat* at Banthu Shriram, or plantation of chilly plants at Bangra Ujjain, or street play performance at Jamapur, or path making at Narendrapur, or cleanliness drives at Sanjalpur, Gonthi & Ruiya Bangra, each deepened the zeal of social responsibility in the students and hope for betterment in the villagers.

the field experience, one student said the villages only needed guidance to develop. Students certainly gave a strong message in the community of how collaborative positive action can work wonders.

Highlights October 26 | Day 4

- Constructive & Collective Community Action - Third Day
- Hindustani Classical Vocal Concert: Kumar Mardur
- Sharing and Retrospection
- *Parivartan Ki Ore* – Documentary Screening



Mutual sharing between the Groups facilitates deeper understanding



Critical reflection is an important requirement for consolidating any learning

Chalein Parivartan Ki Ore



A 26-minute documentary film 'Parivartan ki Ore' directed by Shilpi Gulati in 2015 was screened for the students and teachers in the Sabhaghar. The film is an attempt to audio-visually document the developmental space created for the rural community by Parivartan through its work under the various verticals.

This feature's narrative starts with Jiradei—the land that gave the nation numerous leaders, visionaries and socialists, including its first President—meanders into the rural scenario of today, gathering snippets of Parivartan's foray into street play, early childhood learning, naari jutan, agricultural innovations, handloom revival, vocational training, and other prospects—all of which propel the audience *Parivartan Ki Ore!*

The purpose of showing this documentary on the fourth day of stay at the campus after having covering three field visits is to enumerate the vision and approach of Parivartan as an organisation, working towards creating enabling environment for the local communities in multiple fields. The screening, especially at a juncture when the students have begun to understand rural space, enables them to draw parallels between Parivartan's development initiatives and their current rural projects.

Hindustani Classical Vocal Concert by Kumar Mardur

The third and last performance in this series of SPIC MACAY lec-dems at RIP 2016 was the Hindustani Classical Vocal concert by Kumar Mardur, a young and talented artist from the *Kirana Gharana*. Mardur hails from the rich traditions of Dharwad, and has received music training from his father, renowned singer Pandit Somnath Mardur. Mardur has quite a few scholarships and awards under his belt, and is currently a practising Guru at the prestigious ITC Sangeet Research Academy, Kolkata.

Kumar Mardur commenced the soiree at the Open-air Theatre of Parivartan with *Raag Puriya Dhanashri* and further captivated the audience with renditions of *Raag Bihag* and *Kabir's Bhajan*. He was accompanied on the *tabla* by Vibhash Sanghai along with Mrinal Ranjan on the harmonium. His melodiously soothing voice created a temple-like aura at the venue, which not only relaxed the fatigued students in the audience, but also refreshed them to come back to the retrospection session with renewed vigour.

